

Merle DeWitt III

Curriculum Vitae

www.MerleDeWitt.com
MerleDeWitt3@gmail.com
(202) 656-0141

Lighting Design Experience

Lighting Designer

| <u>Production</u> | <u>Director</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|-------------------------------------|-----------------------------|-----------------------------|-----------------|-------------|
| No Erasure (Devised Work) | Bryan Reynolds & Jesús L.V. | Transversal Theater | Cairo, Egypt | 2021 |
| °Safe Room (Screen Dance) | Chad Michael Hall | UCI Dance | Irvine, CA | 2021 |
| OCMD Moon Festival (Live Event) | Yaya Zhang | Orange County Music & Dance | Irvine, CA | 2019 |
| °The Importance of Being Earnest | Shishir Kurup | UCI Drama | Irvine, CA | 2018 |
| As You Like It | Terry Layman | Monomoy Theatre | Chatham, MA | 2018 |
| A Doll's House | Mary O'Brady | Monomoy Theatre | Chatham, MA | 2018 |
| Guys and Dolls | Kyle Brand | Monomoy Theatre | Chatham, MA | 2018 |
| °In the Next Room | Jay Stratton | UTEP Theatre and Dance | El Paso, TX | 2018 |
| °Charles Dickens' A Christmas Carol | Greg Beam | UTEP Theatre and Dance | El Paso, TX | 2017 |
| °Carnival de Danzas (Dance) | Myron Nadel | UTEP Theatre and Dance | El Paso, TX | 2017 |
| °in-between (Dance) | Sandra Paola Lopez Ramirez | UTEP Theatre and Dance | El Paso, TX | 2016 |
| °Dead Man's Cell Phone | Jay Stratton | UTEP Theatre and Dance | El Paso, TX | 2016 |
| °Bloody Shakespeare | Jay Stratton | UTEP Theatre and Dance | El Paso, TX | 2015 |

Associate Lighting Designer

| <u>Production</u> | <u>Lighting Designer</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|-----------------------------------|--------------------------|------------------------|-----------------|-------------|
| °Hand to God | Hideaki Tsutsui | UTEP Theatre and Dance | El Paso, TX | 2018 |
| In-Utero (Dance) | Jesús López V. | Fawnz Dance Company | El Paso, TX | 2018 |
| °Lydia | Patrick Marshall | UTEP Theatre and Dance | El Paso, TX | 2017 |
| °Undergrad Senior Dance Capstones | Multiple Designers | UTEP Theatre and Dance | El Paso, TX | 2016 |

Assistant Lighting Design

| <u>Production</u> | <u>Lighting Designer</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|---|--------------------------|-------------------------------|-----------------|-------------|
| The Pirates of Penzance | William Kirkham | Utah Shakespeare Festival | Cedar City, UT | 2021 |
| Ragtime | William Kirkham | Utah Shakespeare Festival | Cedar City, UT | 2021 |
| °Hoodoo Love | Natori Cummings Haynes | UCI Drama | Irvine, CA | 2019 |
| Merchant of Venice | Karyn Lawrence | New Swan Shakespeare Festival | Irvine, CA | 2019 |
| Two Gentlemen of Verona | Karyn Lawrence | New Swan Shakespeare Festival | Irvine, CA | 2019 |
| °The Pajama Game | Natori Cummings Haynes | UCI Drama | Irvine, CA | 2019 |
| °Big Fish | Hideaki Tsutsui | University of Wisconsin | La Crosse, WI | 2018 |
| Lantern Floating Hawaii 2017 (Live Event) | Hideaki Tsutsui | Shinnyo-en Hawaii | Honolulu, HI | 2017 |

Projection Design Experience

Projection Designer

| <u>Production</u> | <u>Director</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|---------------------------|-----------------------------|-------------------------|-----------------|-------------|
| Curie, Curie | Bryan Reynolds | Transversal Theater Co. | Irvine, CA | 2021 |
| Keeping Distance | Jay Stratton | UTEP Theatre and Dance | El Paso, TX | 2021 |
| Super | Reece Seeburg | UTEP Theatre and Dance | El Paso, TX | 2021 |
| No Erasure (Devised Work) | Bryan Reynolds & Jesús L.V. | Transversal Theater Co. | Cairo, Egypt | 2021 |
| °Living Out | Jane Page | UCI Drama | Irvine, CA | 2020 |
| °The Penelopiad | Sara Rodriguez | UCI Drama | Irvine, CA | 2020 |

° Production completed for my M.F.A. studies at UC, Irvine
* Production completed for my B.F.A. studies at UT, at El Paso

| <u>Production</u> | <u>Director</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|---|----------------------------|------------------------|-----------------|-------------|
| °Parliament Square | Jane Page | UCI Drama | Irvine, CA | 2019 |
| /ECHO | Jesús López Vargas | MOON Collective | El Paso, TX | 2018 |
| *Until the End of Life, Love, & Lust <small>(Dance)</small> | Cristina Goletti | UTEP Theatre and Dance | El Paso, TX | 2018 |
| *Charles Dickens' A Christmas Carol | Greg Beam | UTEP Theatre and Dance | El Paso, TX | 2017 |
| *Carnival de Danzas <small>(Dance)</small> | Myron Nadel | UTEP Theatre and Dance | El Paso, TX | 2017 |
| *in-between <small>(Dance)</small> | Sandra Paola Lopez Ramirez | UTEP Theatre and Dance | El Paso, TX | 2016 |
| *Charles Dickens' A Christmas Carol | Jay Stratton | UTEP Theatre and Dance | El Paso, TX | 2015 |

Master Electrician & Projection System Design

Master Electrician Experience

| <u>Production</u> | <u>Lighting Designer</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|-----------------------------|-------------------------------|-------------------------------|-----------------|-------------|
| Dance Visions 2020 Company! | Avery Reagan & Jacob Brinkman | UCI Dance | Irvine, CA | 2020 |
| Merchant of Venice | Jacob P. Brinkman | UCI Drama | Irvine, CA | 2019 |
| Two Gentlemen of Verona | Karyn Lawrence | New Swan Shakespeare Festival | Irvine, CA | 2019 |
| Survival Project | Karyn Lawrence | New Swan Shakespeare Festival | Irvine, CA | 2019 |
| *Bloody Shakespeare | Nita Mendoza | UCI Drama | Irvine, CA | 2019 |
| *Medea | Jesus Lopez | UTEP Theatre and Dance | El Paso, TX | 2017 |
| *The House on Mango Street | Hideaki Tsutsui | UTEP Theatre and Dance | El Paso, TX | 2017 |
| *King Lear | Adrian Salas | UTEP Theatre and Dance | El Paso, TX | 2016 |
| *The Fall of Wallace Winter | Hideaki Tsutsui | UTEP Theatre and Dance | El Paso, TX | 2016 |
| | Marissa Diaz | UTEP Theatre and Dance | El Paso, TX | 2015 |

Projections System Design Experience

| <u>Production</u> | <u>Projections Designer</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|----------------------|-----------------------------|--------------------------|-----------------|-------------|
| Reading Frankenstein | Antoinette LaFarge | Counter Ballance Theatre | Irvine, CA | 2020 |
| Once in a Lifetime | Dylan Bollinger | Monomoy Theater | Chatham, MA | 2017 |

Video Editing & Virtual Design Experience

Project Editor

| <u>Production</u> | <u>Director</u> | <u>Producing Company</u> | <u>Year</u> |
|--|-----------------|--|-------------|
| Feasting <small>(Feature-Length Film)</small> | Bryan Reynolds | Transversal Theatre Company | 2021 |
| Thee Who Hesitates <small>(Docunarrative Short Film)</small> | Kelly Perine | Level 47 Productions | 2021 |
| Wherein I See Myself <small>(Short Film)</small> | Wayne Carr | New Swan Shakespeare Festival | 2021 |
| The Mask Debate <small>(Short Film)</small> | Lia Fakhouri | UCI Center for Critical Korean Studies | 2021 |

Lead Video Editor

| <u>Production</u> | <u>Director</u> | <u>Producing Company</u> | <u>Year</u> |
|--|--------------------|--------------------------|-------------|
| When We Watch <small>(Virtual Film Experience)</small> | Shelby Caughron | MOON Collective | 2021 |
| Symptoma 20 <small>(Feature-Length Film)</small> | Jesús López Vargas | MOON Collective | 2021 |

Live Stream Technician

| <u>Production</u> | <u>Director</u> | <u>Producing Company</u> | <u>Year</u> |
|---------------------------------------|-----------------|--|-------------|
| Pan Damn It <small>(New Play)</small> | Kyung Kim | UCI Center for Critical Korean Studies | 2020 |
| A Midsummers Night Zoom | Eli Simon | New Swan Shakespeare Company | 2020 |

Scenic Design & Technical Direction Experience

Scenic Designer

| <u>Production</u> | <u>Director</u> | <u>Producer</u> | <u>Location</u> | <u>Year</u> |
|---------------------|-----------------|---------------------|-----------------|-------------|
| The Last Five Years | Allen Thompson | UTEP Dinner Theatre | El Paso, TX | 2015 |

Technical Director

| <u>Production</u> | <u>Director</u> | <u>Producing Company</u> | <u>Year</u> |
|--|--------------------|--------------------------|--------------------|
| When We Watch (Virtual Film Experience) | Shelby Caughron | MOON Collective | International 2021 |
| Symptoma 20 (Feature-Length Film) | Jesús López Vargas | MOON Collective | El Paso, TX 2021 |
| TZAQIK a tale, of many | Jesús López Vargas | MOON Collective | Irvine, CA 2020 |
| In This Light (Installation Performance) | Jesús López Vargas | MOON Collective | Santa Ana, CA 2019 |
| Mary's Wedding | Stephanie Carrillo | K.B. Theatre | El Paso, TX 2018 |

Producing Experience

Teaching Experience

Practical Theatre Experience | DRAMA 101 | Sep 2018 – Mar 2020 University of California, Irvine
Supervised and taught undergraduate students how to load in lighting for a theatrical show. This practical course covered lighting hang, focus, technical notes, and ETC EOS Family programming.

Techniques in New Media | DRAMA 280D
Teaching Assistant to David Murakami | Jan – Mar 2021 (remote) University of California, Irvine

Introduction to Lighting Design | DRAMA 50C University of California, Irvine
Teaching Assistant to Avery Reagan | Mar – Jun 2021 (remote)
Teaching Assistant to Lonnie Alcaraz | Jan – Mar 2021 (remote)
Teaching Assistant to Lonnie Alcaraz | Sep – Dec 2020 (remote)
Teaching Assistant to Lonnie Alcaraz | Mar – Jun 2020 (remote)

- Assisted in recreating the course for remote learning.
- Taught a Lecture on Electrical Theory.

^o Production completed for my M.F.A. studies at UC, Irvine
^{*} Production completed for my B.F.A. studies at UT, at El Paso

Related Experience

| <u>Position</u> | <u>Production or Supervisor</u> | <u>Producing Company, State</u> | <u>Year</u> |
|----------------------------------|---------------------------------|--------------------------------------|-------------|
| °Co-Art Director | She Kills Monsters | University of California, Irvine, CA | 2020 |
| Overhire Electrician | Matt Terzigni | Musical Theatre West, CA | 2018 – 2019 |
| Student Lighting Shop Supervisor | Hideaki Tsutsui | University of Texas at El Paso, TX | 2015 – 2018 |
| House Manager | Adriana Dominguez | University of Texas at El Paso, TX | 2014 – 2017 |
| Projections Consultant | Terry Layman | Monomoy Theatre, MA | 2017 |
| Sound and Electrics Intern | Erin Patrick | Chester Theatre Company, MA | 2017 |
| Electrician/Carpenter | Christopher Depriest | MSU Tent Theatre, MO | 2016 |
| Lighting Programmer | Hideaki Tsutsui | Viva! El Paso, TX | 2015 |
| Scene Shop Employee | Ross Fleming | University of Texas at El Paso, TX | 2014 – 2015 |

Education

University of California, Irvine | MFA Lighting Design

University of Texas at El Paso | BFA Theatre Design & Technology w/ a concentration in Lighting Design

° Production completed for my M.F.A. studies at UC, Irvine
* Production completed for my B.F.A. studies at UT, at El Paso